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Iranians speak out on Shah

BY LESLIE JACOBS
SCRIBE STAFF

Several University Iranian students feel that the Shah's stay at the New York Hospital is a political ploy by the CIA to get him into the United States.

In several interviews with Iranian students at the University, some of them felt that the Shah should be sent back to Iran where he would stand trial. "The Shah is just like Hitler," said one Iranian student, "he has been killing in Iran for the past 37 years, and we all want him to pay for what he did." Other Iranian students agreed, saying that the Shah is hiding out, "because he knows what will happen to him should he go back to Iran."

Another Iranian student, said "he has been killing for 37 years, and the only way to make him stop was when his regime fell, and Khomeini took over."

"All the people of Iran want," said another student, "is for the Shah to come back to Iran and stand trial like all of his

army did." He also said "The Shah killed and now the Khomeini is killing to get back at the Shah."

Most of the students asked, said they did not believe that the Shah has cancer. They thought it was a ploy by the CIA to make sure the Shah was protected by the United States government.

"The Shah doesn't have cancer" said one student, "he has had many doctors in Iran, and they never said that he had cancer, and now he does. They would have found out a long time ago if he really did, but he doesn't."

One Iranian did say that she does feel sad for the Shah, and hopes he does get better. She also said that she didn't think that his sickness was a trick to get him into the United States. Another student said, I don't want anything to happen to just as he stays away from the United States.

On Sunday, in Iran, students took over the United States embassy holding 59 hostages,

Students
think
it's a
Ploy

saying they want all relations severed with the United States. The attack took place after several thousand people marched through the streets of Iran's capital, Teheran on the first anniversary of the shooting of students at Teheran University by the Shah's security forces.

A spokesman for the

Ayatollah Ruhollah Khomeini said the demonstrators had his personal support. There were no casualties reported although several demonstrators did have weapons. The students said they want the Shah back to stand trial in Iran. At the same time in New York, students chained themselves to the railings inside the Statue of Liberty for three hours and put a banner on top of the monument demanding that the deposed Shah be returned to Iran.

The banner said, "Shah must be tried and punished." Smaller signs carried by the demonstrators said "The Shah is a criminal," "Death to the Shah" and "Long Live Khomeini."

The students were protesting the Shah's presence in the United States. Another 150 Iranian students demonstrated in front of the Hospital where the Shah is undergoing treatment for cancer. The demonstrators were chanting "The Shah is a murderer," and "The

Shah illness is a U.S. trick."

As of press time, no one had been hurt, and a statement had been issued by the U.S. saying they will not release the Shah.

The students were asked how they felt about the demonstrations, and why they thought it had to happen this way. "Shah had to be killed, and this is one way of doing it, but I don't know full story," said one student. Another student said that "all the Iranian people want the Shah dead."

One student said "that is the reaction on how much the people of Iran hate the Shah. The attack on the Embassy, alone stands on how much the Shah is hated by the people in the United States." Another student said, "they shouldn't have done it, and maybe the people who did do it are crazy. Now they will be deported from the United States."

"America can keep the Shah," said another student, "we have the Ayatollah Khomeini."

Bad checks cause havoc to merchants

BY STEVEN SPECTOR
SCRIBE STAFF

Although it seems that most students use their check writing power responsibly, some prominent local businessmen have had difficulties with so-called "bad checks."

The frequency of "bad check" writing amongst University students has not been a major problem according to Bursar James Gonet. Gonet said that he felt the majority of the students were responsible enough to keep their finances in good order. He also said that the University itself plays a part in educating the students to be honest and trustworthy. "In the lot of 7,800 students who go here there are a few bad apples," Gonet said, "but as far as U.B. students go, I'm happy that such a problem is not a serious one."

A spokesman for Connecticut National Bank, 888 Main Street, said that students per se presented little or no problem in regards to the passing of "bad checks". "There have been no epidemics of this type involving U.B. students," he said.

Biff Mellon, manager of Barnes and Noble Bookstore, 280 Atlantic Street, said that approximately 150-200 student checks "bounce" every semester. He cited that most of these checks will clear by the time that the checks are redeposited for the first or

second time. "What is actually lost is around \$350-\$500 a semester," he said, "which is the sum total of just a handful of bad checks."

Mellon said that all problems involving "bad checks" go to a collection agency. Sometimes, if the amount of money owed by the student is a significant amount, warrants for arrest are issued. Mellon said that he does not favor arrest procedures, but he could not rule it out as a means to obtain the money owed to the store. Five warrants were issued last semester in which only one reached court. The others who owed money to the bookstore paid up quickly prior to the initial court proceedings, Mellon said.

Omar and Rose Montalvo, owners of the LaCrown Market, 375 Park Avenue, said that they frequently receive bad checks

from students, at an average of two a week.

According to Rose Montalvo, when a bad check is discovered, the student is called. If after a week's waiting period if the student still has not paid, Byron Waterman, assistant dean of student personnel is contacted. If the problem persists for an extended period of time, the Montalvos send a letter to the Bridgeport police, giving the student's name and address.

Omar Montalvo said that he felt the students write him "bad checks" because they have no money. The check is a method to "get credit" he said.

Montalvo also pointed out problems he has with checks from foreign students. "The foreign students do have the money, but because their checks come from overseas, it takes longer for them to clear

than normal checks", he said. "They write checks to us before their personal checks from home clear."

Ernie and Dot Goldsmith, proprietors of Campus Package Store, 378 Park Avenue happily say that they have lost no more than \$100 in their last seven years of operation.

When asked why they had experienced such little problem with "bad checks", Ernie said that he treats the students like they were his own children. He told of the trying times his own daughter had with checks when she was in college, and how her experiences were like those of U.B. students.

Ernie's wife Dot said that one of the major problems with students' checking accounts is that they do not understand the workings of a bank. "Kids often

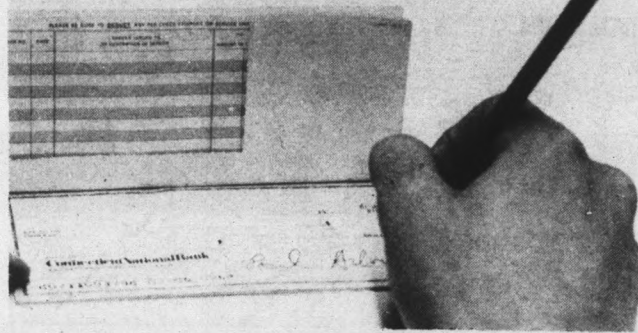
write out checks before their initial check has cleared the bank", she said. "It's not intentional and it's not their fault."

Clara Farago, manager of Lafayette Spirit Shoppe, 215 Warren Street, said that "check bouncing" by University students is not much of a problem. "there are only just a few", she said. "On the whole, they're a great bunch of kids."

Jimmy Liuzzo, the proprietor of Pop's Grocery, 162 Main Street said that he loses over \$500 a year on students' "bad checks". Liuzzo estimated that he receives an average of thirty of such checks a week. To further illustrate the severity of the problem, Liuzzo pulled a cigar box full of "bad checks." These checks he said, only encompassed the month of September. "I try to go along with the kids and accommodate them," he said. "Business drops drastically when school is out of session."

Liuzzo also mentioned that he noticed an increase in the frequency of "bad check" writing. He was however, unable to speculate as to why this was so.

To protect himself against the loss of large sums of money, Liuzzo refuses to cash a check for more than \$5 over the purchase price. "I'm sorry I had to take this action," he said, "but the few bad apples in the barrel have given me no other choice."



Bad checks like these have caused area merchants problems.

Photograph by Paul Arbor

Foreign students receive grants



Julie Halsey

Photograph by Paul Arbor

BY MARLENE COOPER
SCRIBE STAFF

In successful operation on the University campus is a unique scholarship program for international students. Through this program, students from a variety of countries have the opportunity to receive a degree from the University, while experiencing many different aspects of American life and at the same time sharing their particular culture with American students.

Founded by the late Chancellor Emeritus James H. Halsey and Mrs. Julia Halsey, the Halsey International Scholarship Program (HISP) has grown from only one student from India in 1967 to fourteen scholarship committees presently operating at University.

According to Mrs. Halsey, it's basically a flexible program, but is essentially for graduate students. "They are generally more mature," said Mrs. Halsey,

"and can return to their country to give back what they've learned here."

"Some can stay on here to get a doctoral degree or for traineeships so they will be more valuable to their country when they return," added Mrs. Halsey.

She emphasized that HISP is a very selective program in which the student must have "ambassadorial qualities."

One of the most unique aspects of the scholarship program according to Mrs. Halsey is the host family program. The student lives in the homes of three different host families for a period of four months each. Mrs. Halsey feels this provides them with a genuine picture of American life.

About sixty countries are presently represented on the University campus according to Mrs. Halsey, all of which originated from the scholarship program. The program is the only one of its kind between Boston and Washington, D.C.

Once a month a show is given by a different scholarship committee, which is composed primarily of people from the same ethnic background. Each

of the programs focuses on the culture of that particular country.

"We feel with a scholarship program like this that a more mosaic picture can be developed," said Mrs. Halsey. "We want each country to be represented here with their music, dance, and drama."

Halsey hopes that the scholarship program will benefit both American and international students alike. "We're trying to have our American students realize what an opportunity they have to be exposed to students from so many different countries," she commented.

"We'd like our American and foreign students to really make an effort to be friends," commented Mrs. Halsey, "they would learn so much."

HISP is presently a one way scholarship program, but Mrs. Halsey wants to develop the concept of a two way exchange in the near future. In the meantime, she hopes to fulfill the programs main purpose "to bring the world closer together through the sharing of various cultures and through international education."

Enrico Fermi

Enrico Fermi (1901-1954) was "the last universal physicist in the tradition of the great men of the 19th century, when it was still possible for a single person to reach the highest summits, both in theory and experiment, and to dominate all fields of physics."

These were the words of Emilio Segre, holder of the Nobel Prize in physics, who will speak at the dedication of the addition of Enrico Fermi's name to the University Science Wall of Honor on November 14 in the Student Center.

No one is better qualified to speak about Fermi and his accomplishments than Segre, who earned his Ph.D. under Fermi, collaborated with him on research of historic importance, and edited a highly-regarded biography of Fermi which includes the above words.

Emilio Segre received the Nobel Prize in physics in 1959, for the discovery of the antiproton.

Dr. Segre will bring to the campus a display of artifacts including a book on physics written by Fermi at age 16.

The day's events will begin with a reception for Segre by the Society of Physics Students at 10 a.m.

President Leland Miles will speak on the history of the Wall of Honor and introduce trustee Dr. Bern Dibner, founder of the Burndy Library devoted to the history of science, who has been awarded 25 United States patents, the Smithsonian Gold Medal and the Leonardo da Vinci Medal. Dr. Dibner's remarks will focus on the contribution of the late Dr. James Halsey, chancellor emeritus, to create the Wall of Honor, and the introduction of Dr. Segre.

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Council treasurer resigns

BY DIANE KOUKOL
SCRIBE STAFF

Citing "unforeseen personal difficulties" John Law, student council treasurer resigned his post last Wednesday night.

Law made it clear that his decision to resign was in no way meant to hinder student council. "I will help to accommodate the new treasurer," he said. "And I wish you all the best of luck in the future."

No replacement for Law had been appointed as of Wednesday. However, members of the accounting club will be confronted about the matter. Until the time of a re-appointment, Vice-president Gene Sullivan will be filling the position.

Before resigning, Law presented the treasurer's report to the council. Three allocation requests were voted on.

The Freshman class was allocated \$179.00 to cover the refreshments for the freshman assembly held on November 1. Nick Casella, freshman president, said, "We should be able to get at least 100 people there." When confronted with the fact that in past years the attendance at these meetings

has been poor, Casella replied, "But that has been in years past, not now."

Council also voted to allocate \$256.00 to the Student-wide Forum and Happy Hour. This money will be used for beer, wine, food, and tablecloths.

The last allocation voted on was an emergency allocation. Student council requested \$11.00 per person for dinner at Beefsteak Charlies, where they would discuss the issues and the format of the student council forum.

"Going to Beefsteak Charlies is not conducive to having a discussion on student council," said Sal Mastropole, student council advisor. "This group (student council) is subject to a great deal of criticism, so a lot of thought should be put into the format of this dinner."

After a discussion on the subject, council voted to have the discussion/dinner in the student center's Trustees Dining Room and to allot a maximum of \$11.00 per person for the meal.

The B.O.D. will be sponsoring a semi-formal on November 17. The cost of tickets is \$7.50 per person and \$15.00 per couple.

Tickets will go on sale November 7.

In reference to the upcoming "America" concert on November 11, Todd Welch said, "The tickets for 'America' are going pretty well."

It is suggested that the SCBOD invite Sacred Heart University to the UB Pub mixer on November 3.

John Law presented the idea that perhaps Sacred Heart would have some suggestions in dealing with "the latest concert fiasco."

Cathy Roznowski, RHA Vice president, gave the RHA report. Bodine Hall and Chaffee Hall won a quarter keg each for having 15% of their residents give blood at the annual Bloodmobile. Also, the student directory is tentatively due to come out in two weeks.

To end the meeting, president Herman Lammerts opened the meeting to open discussion.

Freshman president, Nick Casella, speaking on behalf of the welfare of council, suggested, "If student council is to make any progress on the open forum, we have to be together as a unit."



John Law, former treasurer of Student Council.

Photography by Sharon Wolosky

"If people don't have time for student council and can't stay on the council, fine-then get out," Casella said. "We have the same group of people showing up for every meeting. It's the middle of the semester, we better get going here."

Gary Fisher suggested inviting Frank Johnson, Chairman of the food committee, to address council on the subject of the meal plan. "We had pork chops one night and then the same thing the next night," he said. "And you can't get a full hot meal at the student center

cafeteria with your meal card. That's crazy."

It was suggested that more students become involved with the food committee. Only two students attended the first meeting of this committee. However, no details could be given as to the committee's next meeting date.

RHA Pet Policy revised

BY KAREN SCHICK
SCRIBE STAFF

The Residence Hall Association (RHA) passed the revised pet policy at their meeting last Wednesday in Seeley Hall.

The policy states that pets including stray animals are not allowed in residence halls with the exception of small turtles and fish kept in proper containers, provided they are kept clean and there is no objection from roommates. This policy is due to space noise and health limitations of residence halls.

If a resident is found to have a pet in a residence hall, it must be removed as soon as possible, but no later than two days. An off-campus, commuting or non-student must remove any pet immediately.

If an unclaimed animal is found in a residence hall any student involved should tell friends not to bring pet into residence halls again. The hall director will be notified to remove the animal to a safe place until the Humane Society can pick it up. If more than 24 hours goes by without action, the hall director or his designate will be called to remove the pet.

If a student does not remove pet within the stated time, he or she will be required to meet with the assistant director of residence halls within two weeks. If a second violation occurs resident will be suspended for two weeks without a refund or have the right to appeal within 24 hours of written notification of suspension to the director of residence halls. Further violations may result in dismissal.

Non-residents in violation of policy beyond an initial written warning from any residence hall staff will be fined \$25 and a written report will be placed in his or her permanent file.

Further violation by non-residents will result in referral to dean of student personnel for disciplinary action.

Any exceptions to this policy must be approved by director of residence halls with proof of no objections from affected area

shown by dorm government representatives.

To date two exceptions have been brought up in front of the residence hall council. A Cooper Hall resident seeking to have his dog from being put to sleep is asking for a one month intern period in which to find a good home for his dog. Cooper representatives stated that nobody would object to the dog

and the council passed a recommendation to Dean Chagares stating that he should have the right to do this. The dean has seven days to answer.

One Barnum resident stated she would like to have a small bird. The council tabled her request until next week because she did not have the dorm government's approval yet.

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Resume Writing: Monday, Nov. 12, 2:00-3:00 in Bryant Hall

Thursday, Nov. 29, 10:00-11:00 in Bryant Hall

Interviewing Skills: Wednesday, Nov. 14, 1:00-4:30 in Bryant Hall

Monday, Nov. 26, 9:00-12:00 in Bryant Hall

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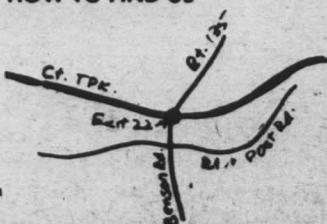
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News briefs

Thanksgiving housing

All residence halls will close for Thanksgiving vacation on Wednesday, November 21, at 5:00 p.m. and will reopen Sunday, November 25 at 2:00 p.m. Schine Hall and Bodine Hall will be available for temporary housing during this time. Anyone who must stay on campus during that time period must contact Mrs. Ann Rose or Ms. Jane Roseman at ext. 4824, at the office of Residence Halls in Seeley Hall by Friday, November 16 to put your name on the Thanksgiving housing list. This list must include those students presently living in Schine and Bodine Halls, those residents also must contact the housing office. No one will be allowed to stay unless they notify ORH prior to November 16. There will be a core change of every exterior door during the vacation period.

Graduation checklist

Reminder to all seniors in the College of Arts and Sciences who expect to graduate in May — graduation checklists should be in the Dean's office by today. Forms can be obtained in the Assistant Dean's office, room 124 in Dana Hall. For more information, contact the Assistant Dean's office at ext. 4815.

Physics meeting

The Society of Physics Students Sigma Pi Sigma (SPS) Chapter of the University will host a Zone 1 and Zone 2 SPS meeting on Nov. 14 on campus. This meeting will be in conjunction with the addition of the name of Enrico Fermi to the Science Wall of Honor.

Fees must be paid

All tuition, fees, room and board charges, and any balance forward must be paid or settled in full before registration may be completed. You will not be permitted to register for future courses if you have an outstanding balance.

Broadcasting team

All persons interested in joining this year's Purple Knight Basketball broadcasting team should attend a meeting tomorrow morning. The meeting will be at 11 AM in the executive offices of the radio station in the Student Center. If there are any conflicts, please contact John Lenz at 384-2194.

Student Design competition

The National Home Fashions League invites all students in the schools of arts and design to participate in the 1980 Student Design Competition. This year's category is floor coverings. Students desiring information on eligibility, entry requirements and specifications please address inquiries to: Elaine Federman, NHFL, 1614 Beacon Street, Brookline, Mass. 02146.

Year abroad

Scandinavian Seminar is now accepting applications for its 1980-81 academic year abroad in Denmark, Finland, Norway, or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. The fee, covering tuition, room, board, and all course connected travels in Scandinavia is \$4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships. For information please write: Scandinavian Seminar, 100 East 85th Street, New York City, N.Y. 10028.

Students' Lawyers

All students desiring to see a lawyer at the University from Koskoff, Koskoff, and Beider on Wednesday at 1:30 should sign up at the Student Council office, room 231, by Wednesday before 1:30. At that time the secretary will call the law firm and advise them as to how many students have signed up. This will enable them to know whether or not to send a representative on that day. Sign-ups are in the Student Council office Monday-Friday between 12:30-4:00 p.m.

Youthgrants

The National Endowment for the Humanities through its newly expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early 20's to pursue independent projects in the humanities. The deadline for submission of completed applications has been extended to December 1. Applications can be picked up at the office of your college dean.

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Office helps Retention



Jackie Benamati, dean of retention.

BY CATHERINE HUGHES
SCRIBE STAFF

The coordination and revision of the orientation program, the improvement of academic advising and the improvement of the quality of life on campus. Those are the main concerns of the Director of Retention Jackie Benamati.

A relatively new concept, the idea for a retention program occurred in 1977. At that time, the University contracted a group called "Enrollment Analysis" to study the University's strong and weak points. Their recommendation was to create a retention council which would examine ways to improve college life and academics.

The position created from the analysis recommendation was that of Director of Retention which Benamati assumed in March 1978. She has no direct staff except for a secretary and relies heavily on student volunteers.

Photograph by Paul Arbor

The former professor of sociology who came to the university in 1974, Benamati said she sees her current position as a type of advisor and coordinator. She stated she often acts as a catalyst moving in and out of different sets of offices.

"Retention is everybody's business," said Benamati, "But someone should have oversight."

"It was the administration, specifically the president, who recognized the need, but it was a group of faculty, students and middle level administration who asked for this kind of job," reported Benamati.

Recently the Director has worked with the bursar to establish an easier billing system for students. Her work with other departments also extended to working with the Theatre Department arranging a summer production to coincide with the summer orientation program.

All of the work for the two

summer orientation programs as well as the September orientation program originates from the Retention office. Benamati is responsible for planning the dates, writing the orientation newsletter, assigning rooms for students and parents who stay overnights, and organizing the survival kit. This process she states begins in February and does not finish until October.

Benamati is proud of the success of the orientation program. Citing the responses of a questionnaire distributed at the end of orientation, 96% responded very positively to the orientation, with 4% having a neutral response. The Director is quick to point out that there was no negative response to the weekend programs.

Benamati is also involved in ways of improving academic advising. She feels that there is a problem with academic advising because advisors are not aware of the changing requirements and procedures.

"Not all faculty advise well because they are up against a fabulous bureaucracy and they don't always have time to find out how it's changing," she stated.

To keep advisors well informed about the changes, Benamati headed up a pilot freshman advisory program. A series of workshops were offered to update advisors skills, discuss the academic rules of the University and "broaden the perspective of advising."

The Office of Retention has now also assembled an Academic Advising Handbook which Benamati reports covers every type of situation a student

Campus Calendar

TODAY

MASS will be celebrated at noon in the Newman Chapel. SHARED PRAYER will be at 5 p.m. at the Newman Chapel. TURNING POINTS WORKSHOP will be held at 7:30 p.m. in the Student Center room 213. Topic will be "Getting Along With Yourself."

FORBIDDEN PLANT will be shown at the Arts and Humanities Recital Hall 117 at 8 p.m. THE GLASS MENAGERIE will be in the Mertens Theater at 8 p.m. CAMPUS CHRISTIAN FELLOWSHIP will meet at 8:30 p.m. in Georgetown Hall.

FRIDAY

TGIF will be held from 3 to 7 p.m. in the Faculty Private Dining room in the Student Center. THE GLASS MENAGERIE will be in Mertens Theater at 8 p.m. CAPRICORN ONE will be shown in the Student Center Social Room at 8 and 10:30 p.m. Admission is \$1.25 with UBID and \$1.50 without.

FRENCH FILM will be shown at 8 p.m. by the HISP French Committee, in Jacobson Wing 103, Mandeville Hall.

SATURDAY

RACQUETBALL CLINIC at the Wheeler Rec Center from 9 a.m. to 3 p.m. SOCCER UB vs Boston College

will encounter.

Benamati feels the Office of Retention has made "a big impact" on campus. While she said she cannot take credit for many of the improvements on campus, she believes "if there had not been a sense of focus which this office provides, a lot of the improvements would have been slower in coming or areas would not have had impetus to

at Seaside Park at 1 p.m. FORBIDDEN PLANET will be shown at 8 and 10 p.m. in the Recital Hall room 117. THE GLASS MENAGERIE will be at the Mertens Theater at 2:30 p.m. and 8 p.m. MAGUSTO at 8 p.m. by the HISP Portuguese Committee.

SUNDAY

MASS will be celebrated at 11 a.m. and 9 p.m. at the Newman Chapel. RACQUETBALL CLINIC at the Wheeler Rec Center from 9 a.m. to 3 p.m. JAPANESE RECEPTION from 3 to 5 p.m. in the Bernhard Center, duPont Tower Room.

AMERICAN CONCERT at 8 p.m. in the Harvey Hubbell Gym. CAPRICORN ONE will be shown at 8 p.m. in the Social Room. Admission is \$1.25 with UBID and \$1.50 without. CAMPUS CHRISTIAN FELLOWSHIP bus leaves for Black Rock Congregational Church at 9 p.m. Meet in front of Georgetown Hall.

MONDAY

MASS will be celebrated at noon in the Newman Chapel. SHARED PRAYER at 5 p.m. in the Newman Chapel. BOD will be held at the Carriage House Coffee House at 9:15 p.m.

make the improvements."

Benamati believes the administration's backing of her office has helped her to implement changes.

"If the administration had not focused people's attentions on retention and had not given me support to rattle people's cages, I don't think we would have seen some of the changes."

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The Scribe

Editorial Section

Editorials

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Columns



"This ain't no party This ain't no disco This ain't no fooling around" ★

There is an obvious contradiction in the views expressed and the actions taken in the recent seizure of the U.S. Embassy by Moslem students in Teheran. While the "reign of terror" under the exiled Shah Mohammad Reza Pahlavi has been denounced as totalitarian by the Iranians, the present state of the homeland under the Ayatollah Ruhollah Khomeini still remains questionable.

Using political blackmail in order to force the United States to return the deposed Shah to Iran contradicts the justice the Iranian people tried to establish by ridding themselves of the Shah earlier this year. The Iranian people would like to have him tried and punished for his crimes as their former leader. That's justice. But when the Shah's army was tried last year for political murders the trials were an obvious farce and the guilty party was brutally murdered in the streets.

Murdered for murders. That's not justice.

"The Shah has killed and now Khomeini is killing to get back at the Shah," said one Iranian student when interviewed by the SCRIBE. Two wrongs never did make it right and in this case two wrongs make it ludicrous.

There is no question that the Shah should be tried. The Iranian people lived with the insecurity of 37 years of persecution and degradation under him. But is the Ayatollah a better leader? Iran has been plagued with disorder and disunity since the fall of the Shah and it is still ambiguous who is actually making decisions. There is no freedom of the press or freedom of speech for that matter, two qualities of American government that make it possible for Iranians to protest here.

For all his political crimes, at least the Shah never did anything so terrible as listen to music or dance.

Retention

While it might seem that almost everyone has settled into the apathetic atmosphere that hovers over the campus perpetually, there is an office on campus that has dissolved some of the student disinterest.

The Office of Retention, under the direction of Jackie Benamati, has taken the first steps in the elimination of apathy. Since its

formation in 1978, the Office of Retention has created a first-class orientation program; a program that is so important to incoming freshmen. Retention has also attempted to improve academic advising and the general quality of life on campus.

The Office of Retention is a vital part of the University community.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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Letters... Just kidding

TO THE EDITOR:

In the past issue of the SCRIBE the Freshman class President was interviewed. In that interview he said, "... the Junior Class President is a nice person but sometimes he is too involved with his school work and not with student council and has missed a couple of meetings.

I would like to give my utmost apologies to the Junior Class President. My statement during that interview was truly unnecessary and out of place. The point I wanted to make was that if student council wants to make any progress toward helping to eliminate some of the apathy on campus, it should work as a whole. My mentioning the Junior Class President was totally irrelevant. I know that he is a person who gives his utmost in Student Council. Again, Kevin Reuther, Junior Class President, I apologize and want to make it clear to your classmates that you are representing them in the best of your ability.

Nick Casella Freshman Class President

Miserable specimens

TO THE EDITOR:

What's with this Mandese character you've got on your staff. I mean I liked his "Cometary" areal lot, but then he wrote tithis thing on some writer that just died that none of me and my friends care about. He should stick to comedy. He's right jup there on my list with Jerry Lewis and the guy qho got thrown out of Cooper during the Playboy Party. I here (sic) Mandese is wierd though. He wears tinted glasses, has a beard and likes the B-52's. I don't nknow, maybe all great comics are strange.

Oh yeah, Daka Fodd Service hasn't been so good lately but I'll write about that some other time.

William Montgomery Bodine Rm. 445

Just a limburger

TO THE EDITOR:

I am a junior at this University and I am currently taking my second individualized psychology course. I think the idea of independent study is great. But, what I don't think is so great are some of the teaching assistants. Not that all of them are bad, but, one or two of the ones that I have recently encountered are among the most miserable specimens of humanity that I have ever met.

I thought being told by a computer that you have failed an exam was bad. These assistants make the computer look like Miss Congeniality.

I would really like to see this form of instruction take off in other departments, too, but with the way these teaching assistants act, soon everyone will be opting for straight lecture courses again.

Sincerely, Randi Gerber

Junior Broadcast Journalism Major

Transferring credit

TO THE EDITOR:

I have always believed that credit should be given where credit is due. I believe that the time has come to give one of your writers that credit. I speak of one Pam Jardine and her column "Dealing with Dementia." I have read many college newspapers in my long history of transferring and I can say that by far this woman is one of the most creative writers I've come across. To this person, I say ... "Pam, keep dealing with 'em." Thanks for the laughs in the past and I hope they continue.

Carol Fagan

Senior Communications Major

Skills for the unskilled

matter how dirty they become, jeans do not jump into the washing machine themselves. I vacuumed whenever I found lichen or moss thriving in the carpet, and cleaned the refrigerator when the milk had more bacteria in it than the yogurt. I washed mugs when all 12 were dirty and the coffee cracked the juice glasses.

There were no classes in window washing, toilet cleaning or floor waxing. I picked up the basic from my parents when a vacation lasted long enough for the novelty of my presence to wear thin and they handed me a rag. The finer points of silver polishing, dusting and oven cleaning still remain mysterious.

From page 7

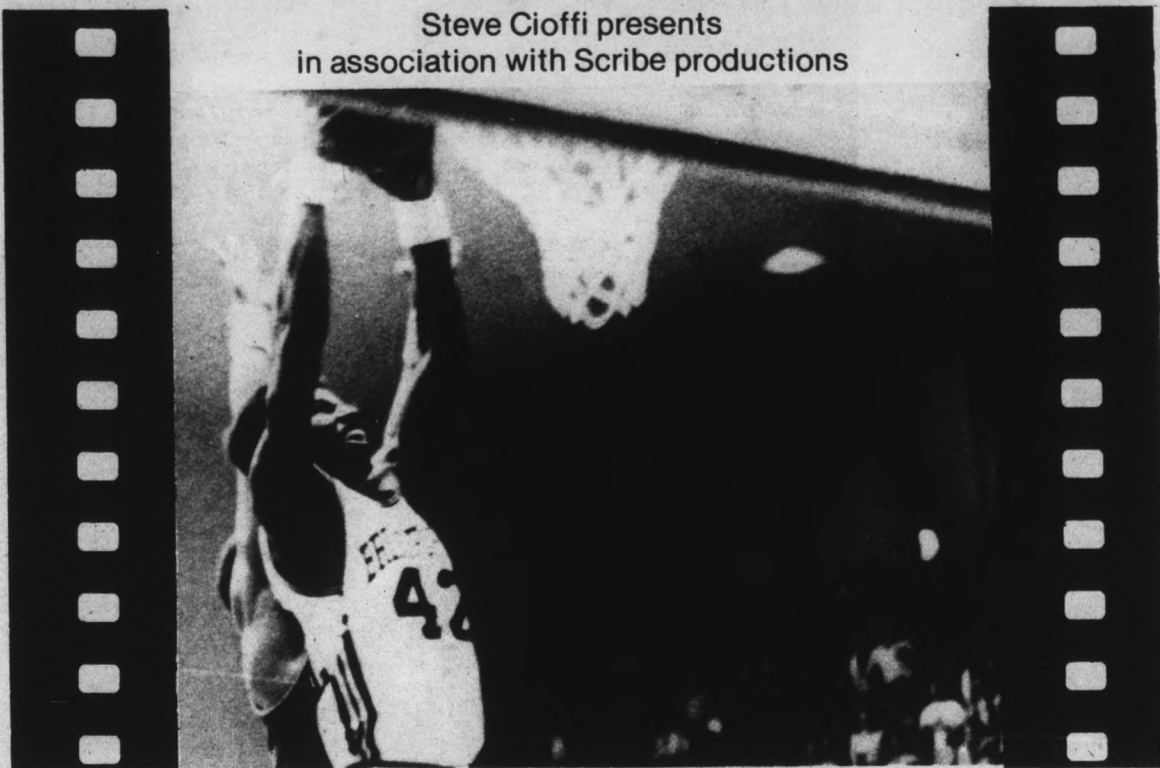
One more important aspects of living which I feel college has not prepared me for is expression through interior decoration. There aren't too many ways one can tastefully arrange a bed, desk, stereo and TV in a room smaller than a closet. Artistic self-expression comes through the careful placement of travel posters, and half-dead plants (victims of claustrophobia). Subtle lighting is achieved by varying the location of the desk lamp from one corner to another. Before I move into a larger living space, challenging me to create a mood, with my lacking ability of interior design, I think I'll read an issue of Apartment Life.

OP-ED

Wasted days and Purple Knights By Steve Cioffi

Unbeknownst to many a Hollywood mogul, the escapades of the "number one college in Southwestern Connecticut" will soon be released as a major motion picture. That's right, the zany campus frolix of the University de Bridgeport have been made into a real live movie called *Wasted Days and Purple Knights*. The film stars Jack Albertson as Leland Miles, along with such fine performers as Soupy Sales, Robby Benson, Shelley Hack, Joe Garagiola, Alice Ghostley and Paul Lynde as Byron Waterman. Directing the movie is a guy by the name of Steve Cioffi, who's me. You may well be asking how a Cinema student without a single feature film to his credit wound up with the weight of a full-fledged production on his shoulders. The answer is rather simple: all I did was change my name to Oscar Winner.

This probably came as a surprise to you, but the fact is that very few people knew that a movie was being made about UB, on the campus itself. Well, as you may or may not know, film making is serious business. We had to keep things quiet since any mention of our presence would have brought thousands of hysterical people to our area, clawing their way up to get a glimpse of a movie star or something. Production would have been held up until the bulldozers could come to disperse the crowd. By that time, the sun would have set and we'd end up shelling out another day's salary to everyone. Oh, speaking of money, I might as well let you know that an extra one-hundred dollars has been added to each student's bill so that we could cover the massive production costs. Sorry.



Steve Cioffi presents
in association with Scribe productions

The story of the film is familiar to anyone who has lived on this campus for a substantial amount of time. Sortalike *The Paper Chase* by way of *National Lampoon's Animal House*. Mayhem and general silliness prevail amidst a sustained atmosphere of casual academia. It's wild and crazy and all that, but things were not so funny behind the scenes. We couldn't afford Union employees, so our film crew consisted of sixteen illegal aliens, nine members of the marina Dining Hall staff, most of the UB Cinema majors and myself. But whatever the difficulties were that sprung up on the set, none could compare with the ultimate hassle: casting the vital role of Carlton Hurdle.

Originally, we went to Sidney Poitier with the script. Mr. Poitier was gracious enough to

decline, so we called on the inimitable Jimmie Walker. He accepted, but only if we agreed to let him shout "Dy-no-mite!" on three separate occasions within the film. Our side didn't want to compromise, so we left Walker to dwindle in the land of residual checks. Several other attempts to find a suitable actor were made, all to no avail. I damn near went crazy.

I sat in my room for about a week, carving notches into my flesh when who should come a-knocking on my door but the "Sure Shot" himself, Carlton Hurdle. He asked to use my mirror and began to braid his hair. I leapt to my feet and shouted "That's it!" Carlton looked at me and rolled his eyes. "You white people sure got

problems," he quipped.

The question shot right out of my throat: "Hey Carlton, old buddy, you wanna be in a movie?" His jaw dropped and I swear that I saw the dollar signs light up in his eyes. I continued to fill him in on the details of the situation, that he would be playing himself and how this venture could open up a whole new career for him. But he was obviously thinking of only one thing. "How much money am I gonna get?" I tried to avoid the question since we weren't prepared to offer him a large sum. Carlton led me to his room, which isn't too far from mine (unfortunately).

He opened the door and turned on the lights. "Have a seat!" They only thing that I saw

in the way of furniture was a swinging tire that hung from a rope in the middle of the room. I sat on the floor. Carlton poured two drinks and gulped them both down. "Do I get to play some basketball in this movie?"

"Of course," I replied, "and you'll get an extra twenty bucks for every time you make one of those slam-dunks that we've all heard so much about." His mouth jutted forward like a cash-register drawer. I removed two quarters, one molar and we signed the contract right there. I had no idea what I was in for.

But I soon found out. Two weeks later, I was busy shooting an interior scene with Jack Albertson, Joe Garagiola (as Constantine Chagares) and Doodles Weaver (as the genius who coined the phrase "UBID"). Suddenly, one of the assistant directors bursts in, telling me that something crazy is going on. Fearing the worst, I pulled up my socks and followed him to Harvey Hubbell Gymnasium, where a second-unit film crew was shooting some basketball footage. And guess who was on the court, sending dunk after dunk through the hoops and screaming like a hyena? Mr. Hurdle himself.

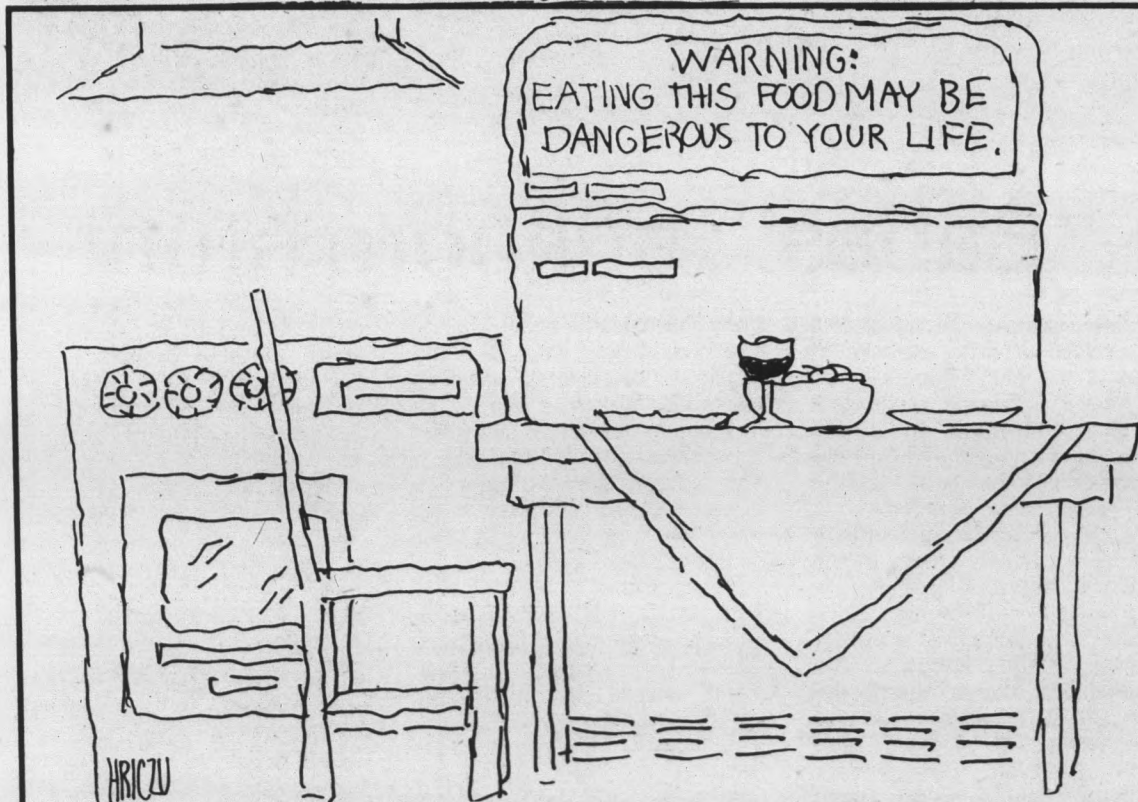
"Hey, See-off-ee!", he shouted (which is his way of mispronouncing my last name), "I hope you guys ain't gonna run out of money!" He laughed and kept dunking. One crew member, counting the number of baskets that he had made in the past ninety minutes, told me that we owed Carlton Hurdle close to \$20,000. Nobody laughed when I fainted.

Eventually, things got straightened out. Carlton got all of the money that he earned from acting, but only an extra \$250 for his antics on the court. The rest of the filming went rather smoothly and the footage is now back in Hollywood, waiting to be maligned by whoever edits it. And Carlton Hurdle made out quite well for himself. Once the basketball season is over, Carlton is going to Hollywood, where everyone is awaiting his arrival with open arms. First off, he's gonna guest-host the *Tonight Show*, and there's even some talk of his replacing Johnny Carson. If not, there's always *The Jimmie Walker Story*, in which he would play the title role. After that, he gets his own weekly series: *The Purple Shadow*. Anybody for a game of Chinese Checkers?

STEVE CIOFFI secretly wishes that he could play basketball.

Love letters and advice

The Scribe welcomes letters from readers. Letters for publication should include the writer's name, address and telephone number. Letters should be addressed to the Editor, the SCRIBE, Student Center.



Dealing with dementia

Skills for the unskilled

By Pam Jardine

In college I have learned many valuable lessons and practical skills. I can type under deadline, walk through a mixer without slipping on a beer-soaked floor, and unobtrusively do the NY Times crossword puzzle during a lecture.

However, I do have a few

regrets about courses that weren't available — knowledge I haven't gained. In fact, my very survival upon graduation is dependent upon my speedy acquisition of certain skills.

My culinary skills range from opening a yogurt carton, making popcorn without a popper, and

baking brownies for munched-out friends, to locating a restaurant I can afford. But I can't blame this deficiency on apathy. Living in a dorm with two burners and a presto

hamburger frier doesn't give an aspiring cordon bleu chef much to work with. Occasionally I will throw together a chicken dinner in a borrowed toaster oven, but the real purpose of such a project wavers between showing off my questionable cooking skills and gauging how liberated the guest is by his enthusiasm in helping with the dishes. Since cooking is a form of nonverbal communication perhaps it could be taught in such a course.

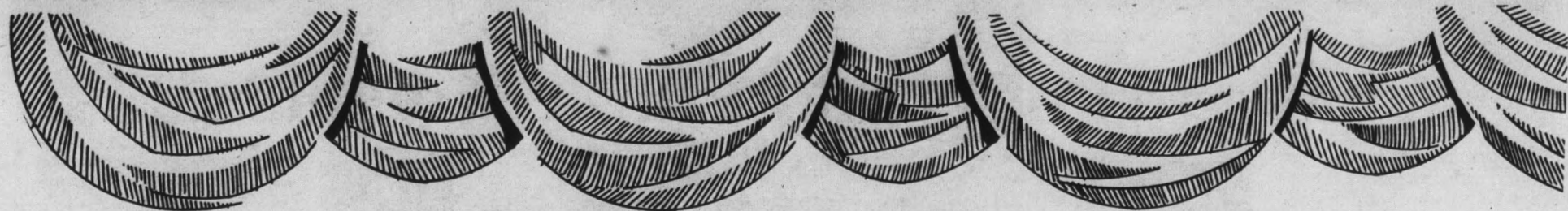
Budgeting finances is another capability I never achieved in a classroom. It wasn't terribly relevant under the circumstances — everything I banked was immediately withdrawn to pay bills at such places as the Bursar's, the bookstore or Barnaby's. I didn't have to pay rent, utilities, insurance or loans. Totalling my car defrayed any gasoline expenses. All I know about investments is not to buy stock in Chrysler or the Government of Korea, or real estate near Harrisburg.

I suspect a money management course would teach me that buying a waterbed, a ticket to Europe or a terrific stereo is probably not the wisest way to spend my first pay check.

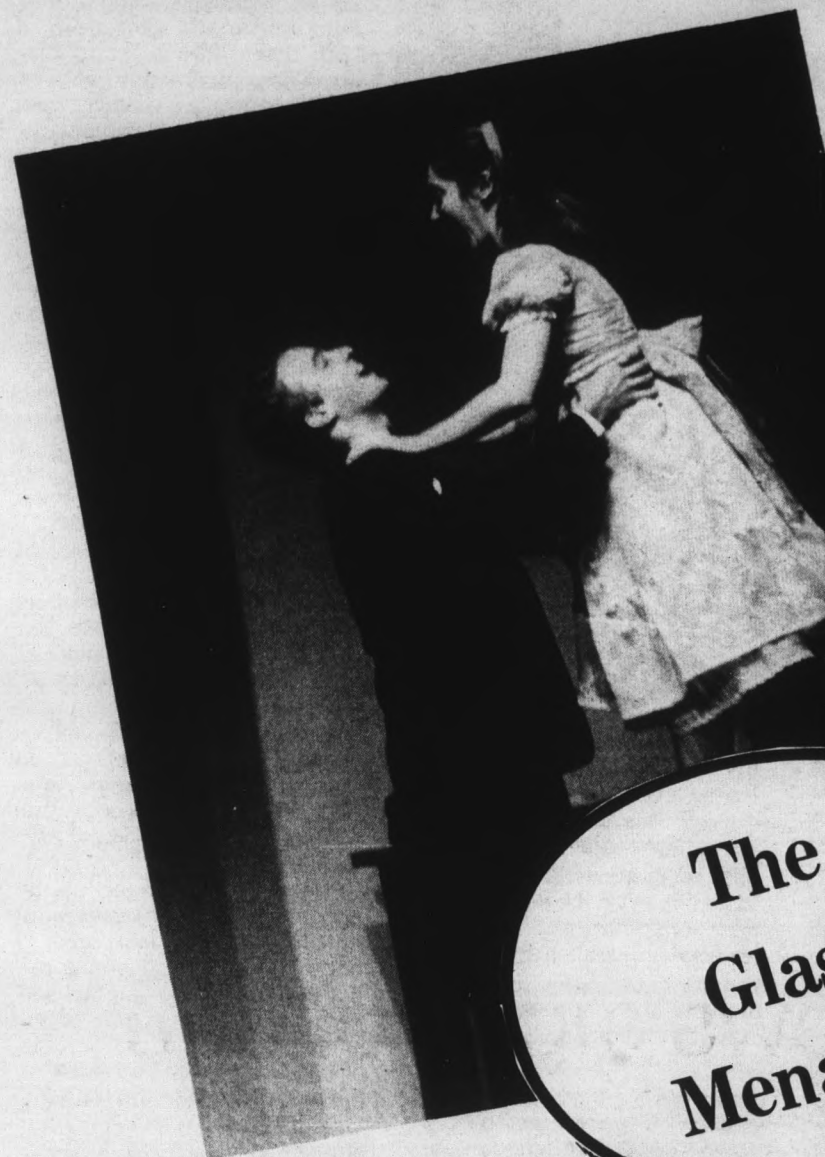
Cleaning is another competency I didn't practice much in college. I learned how to do laundry through necessity. No

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Arts

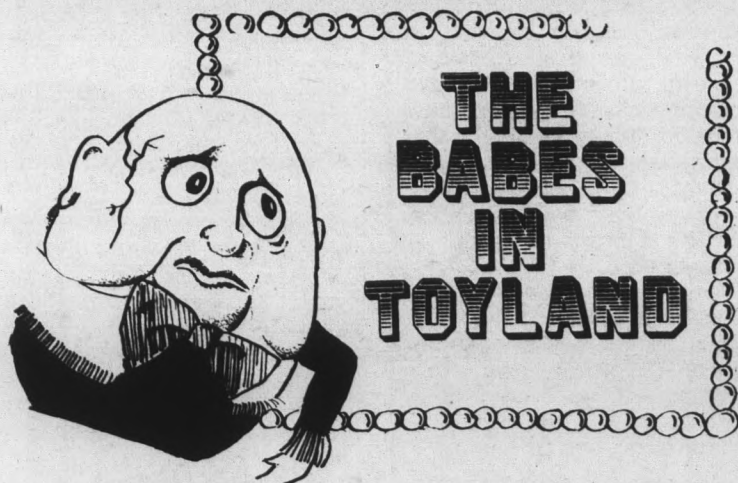


... it opens tonight



The Glass Menagerie

The Theatre Department's production of "The Glass Menagerie" opens tonight at 8 p.m. in the Mertens Theatre at the Bernhard Arts and Humanities Center. The production, under the direction of Gloria Theyer, features "Do" Roberts as Amanda, Miles Wallace as Tom, Donna Salzman as Laura, and Jack Rushen as the Gentleman Caller. The touching drama by Tennessee Williams continues in the Mertens tomorrow and Saturday. It also runs November 15-17. Tickets are free to students and are available at the Mertens box office daily from 1-5 p.m., and also before the show.



THE BABES IN TOYLAND

BY BERT BERNARD
ARTS EDITOR

With their new production of the Victor Herbert Classic "Babes in Toyland," producers Fran and Barry Weissler have taken an enchanting operetta, and turned it into a publicity stunt for a new soft rock singing group aptly named "The Babes."

The new adaptation, which premiered last week at the American Shakespeare Theatre in Stratford, is a bastardization of all that the Herbert version stands for. Written by Ellis Weiner, it loses the heartening meaning and replaces it with cheap spectacle. The plot-line has been greatly altered to create a vehicle for "The Babes" group. The trio stumbles into

Toyland where they meet a magical puppet maker and his charming granddaughter, Mary. King Cole, Humpty Dumpty and Mother Goose are a few of the inhabitants of the fantastic world. The original bad, bad Barnaby still serves as the villain (although now sporting a New Wave-type costume and personality). Barnaby is out to mechanize toys and children alike. The forces of good and evil stage a fight at the show's climax and needless to say, "The Babes" win. They also gain a new member, Mary. A disco party serves as the show's finale.

In an interview with *The Bridgeport Post*, the show's producers state "many children today do not identify with the char-

acters in Mother Goose or with the music of Victor Herbert." If this is the case, then why do "Babes in Toyland?" There is a difference between updating a show and changing it. And the idea of using theatre as a means of promotion (of "The Babes") is not only unfair to Mr. Herbert, but also to the children in the audience as well!

"The Babes in Toyland," however, will probably be a big hit with the young audience. The colors will dazzle them, the puppets will amaze them and the action will, at least, keep their attention. But director Munson Hicks is so busy with appearance, that he ignores content. The "you must compromise with the one you love in order to fulfill your dreams" theme is difficult for an adult to find, let alone children.

New music for the show is light and fun, but very forgettable. Only a few of the original tunes remain ("Toyland" and "March of the Soldiers"). The bubble gum/disco songs, which do nothing to advance the plot, will probably be hit radio tunes for "The Babes" in the coming

year. Perhaps the most innovative and obvious aspect of the music is that it is all on tape. The effect of the actors pantomiming (sometimes to voices other than their own) is disturbing. This effect will probably go more unnoticed when the show plays the large arena and civic centers on its current tour.

"The Babes" themselves, Tom (Mark Holleran), Horace (Michael Calkins) and Sugarbear (Roger Lawson) are a rather bland excuse for a singing group, though their "cute" looks will probably have them plastered all over the covers of 16 Magazine in the coming months. Their acting is passable for children's theatre, and perhaps their singing voices sound better live as opposed to on tape. The female member, Debbie McLeod is an equal talent to her male counterparts.

The show's overall design has been created by the studios of Sid and Marty Krofft (designers of "H.R. Pufnstuff" and "Lidsville"). Michael J. Hotopp and Paul DePass take direct credit for costumes and settings. With a coloring book appeal, the

pinks, lavenders and blues create a pleasing fantasy world. The larger-than-life "puppettes" and the many costumed caricatures (such as Humpty Dumpty and Haystacks, the dog), however, do not move or express emotion as well as other Krofft creations have. Perhaps most disappointing were the soldier costumes. The red and black vinyl men were average at best.

The most unpolished aspect of "Babes" is its dance. Choreographer Tony Stevens' credits boast his work with Bob Fosse, Gower Champion and Peter Genarro. But Steven's staging is nothing more than a few turns, jumps and spins, with a combination here and there for effect.

"The Babes in Toyland" packed up Sunday night to take the show to Pittsburgh and Detroit in preparation for their big Christmas engagement at The Felt Forum in New York. Hopefully by then the show will at least look more like a show, and less like an advertising stint.

They are dead

BY DOUGLAS E. MOSER
ARTS STAFF

I don't understand Peter Handke's "They Are Dying Out." More important, I don't believe the Austrian playwright cares if anyone in the audience understands his play. The current production now at the Yale Repertory Theatre only drives the audience away from Handke's poetic verbosity.

Handke assembles a group of diminutive theories, and uses them as the basis for several diminutive characters. Oscar Quitt (Richard M. Davidson) is the demented businessman who oversees the formation of a price-controlling syndicate. He and some other executives badger about the meaning of words versus human emotions while the "minority stockholder" (black) demonstrates how ineffective action and language are. After the meeting, Quitt decides to destroy his associates by tampering with the agreed price limit. The bankrupt executives return to Quitt's penthouse and demonstrate how ineffective their thoughts and convictions are.

The action in Handke's play isn't plotted; it merely accumulates with his philosophical obsessions, like lint to a sourball. Handke doesn't consider himself a "traditional"

playwright, and therefore neglects most forms of theatrical action. In his program notes, Handke chooses quotations that juxtapose nausea with words. His play is a continuation of this idea, nauseating the audience by excessive babbling, with little in the way of dramatic viability. The play is so uninvolved that we become lost in the playwright's linguistic foreplay.

Perhaps Handke wants to demonstrate how inhuman we can become when we emphasize objects over people. On the other hand, the executives face their own inhumanity in thought as well as action. Whatever the case, Handke neglects to involve us in his plan, concentrating on anti-theatrical devices.

Director Carl Weber has lethargically staged Handke's play as if it were a discarded piece of Bartok music. Weber strives to attain a sense of surrealism through his use of horizontal movement. But Weber can't orchestrate his piece with the intense agility that Bartok displays. Many of the scenes involving actual physical contact between characters are made to look artificial. But his staging looks plain unrehearsed instead of artistically futile. Weber's close

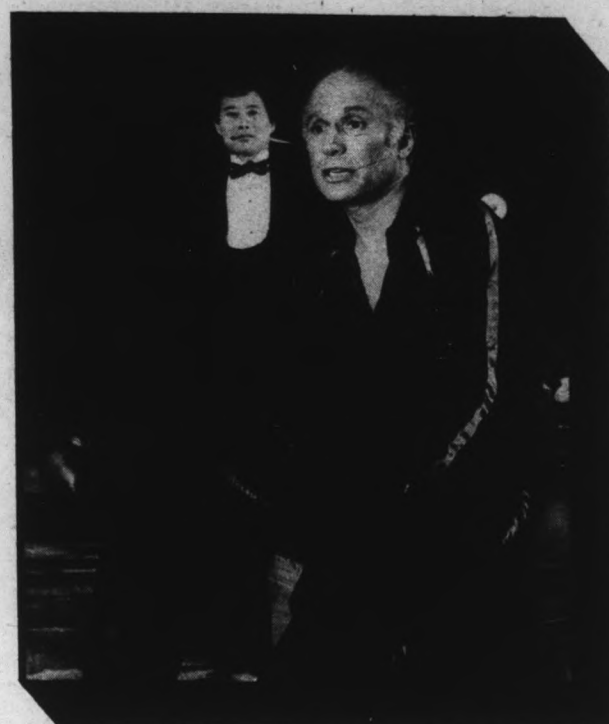
association with Handke (he's directed Handke's "The Ride Across Lake Constance" and "Kaspar") has caused him to forget the audience must watch the play. His stylistic interpretation fails to bring any sense of reality or even "otherness" to the play. In the end it just looks downright boring.

With the burdens of the script and direction, the actors are unable to do anything but go through the motions of acting. Richard M. Davidson tries valiantly to sustain his energy

level through the absurd chain of events. Soon-Teck Oh, who plays Quitt's butler seems uncomfortable with the bizarre

language Handke has chosen. Leonard Jackson, David Sabin, Jeffrey Jones and Dominic Chianese are unbearable, dribbling animals, in accordance with the script. The two women in the play, Phyllis Somerville and Marianne Rossi are effectively bored and boring. I must admit that the acting was the most pleasing facet of the play.

The entire production is meant to look surrealistic, but it doesn't even pass as clever forgery. Charles McCarr's set plays



with horizontal lines just like Weber's staging. Dean H. Reiter's costumes are equally bland, but Loren Sherman's lighting does provide some nice, atypical effects.

Never has a play so baffled the audience as "They Are Dying Out." At the end of Act One, the audience was silent; no one clapped. It wasn't because the play was so engrossing, it had merely put them to sleep. Act Two was much better, however, since an act of God necessitated the evacuation of the audi-

torium. A papier mache rock, brought on stage for the second act, caught fire and began to fill the stage with smoke. At first the smoking rock looked right at home with a slowly deflating balloon, a melting block of ice, and falling sand (all symbols of time, or death). No one seemed to mind missing the end of the show. The mass confusion that resulted when the house manager announced the evacuation was the only true piece of drama that night. If only Handke had such insight!



BY DOUGLAS E. MOSER
ARTS STAFF

Hugh Leonard's memory play "Da," now in its second year on Broadway, is showing the early signs of senility. Like its title character, "Da" is full of warmth and good intentions, but age and cast changes have taken a great deal of activity out of the production. Leonard's script is still quite moving, but somehow the emotions have lost their power, relying more on sentiment than emotional reminiscence.

The play revolves around Charles (David Leary), a middle-aged man who returns to his Irish homestead for his father's funeral. Charles is faced with many undying memories of his family life, specifically those of Da, his father. As he relives his past, often meeting his memories head on, Charles realizes the effects his ubiquitous father has had in his upbringing. Even dead, Da is indomitable.

Leonard's story is peaceful, but even so, David Leary has missed the searcher in Charles. We never get a true sense of wonder from Leary. His performance is competent, but lacking in drive. Whereas Leary is lacking in sensory input, Brian Keith, as Da, is lacking in believability. Keith seems awkward in this colorful role; he frequently resorts to mugging in order to establish the "irascible" character. His Irish brogue gets in the way of his delivery, causing him to slur far too many pieces of dialogue.

Melvin Bernhardt's staging of the show is still worth much at-

tention. He has visually captured the essence of memory through diverse use of the multi-level set. The characters often meander about the stage, reaching great heights of emotional retrospection. It is a shame that Bernhardt has not been able to maintain this acuity with the cast's energy level throughout the show's run.

Most of the actors deliver fine, solid performances, but Tim Choate and Lester Rawlins are outstanding as young Charles and his sagacious boss Drumm. Choate makes Charles more than just the naive ingenue; he captures the playwright's sardonic wit. Rawlins

"Da" shows signs of age

endears the rather aloof Drumm to us by accenting his cantankerous attitude. These two performances are excellent examples of how well Leonard's wit and wisdom can be used.

The technical values of this production make intriguing use of the "green moods" of Ireland. Marjorie Kellogg's set, which suggests Da's humble home and seaside village, uses green as an accent to the earth tones which predominate. Together with Arden Fingerhut's lighting design, the stage becomes a misty Irish dock or a sunny rose garden. Jennifer Von Mayrhauser's costumes aptly reflect the time period and financial status of the characters. All of the designers make bold use of the color green, successfully portraying the old ideals of Ireland.

Hugh Leonard's "Da," which won both the Tony Award and New York Drama Critics' Circle

Award for Best Play, is still a valuable piece of theatre. The protagonist's search for his "wild strawberries" is touching in concept; it is unfortunate that

time is preventing the production from fulfilling its potential. The search is now too passive to deeply affect us the way it should.

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Arts



Seeing David French's "Jitters," now in its American premiere at Long Wharf's Stage II, is like attending a joyous theatre party. French's comedy invites us to join in the frantic anticipation of an untried production. The play's exhilarating sense of work, frustration and achievement makes for a thoroughly enjoyable evening of theatre, and still offers insight into this art form.

The play abruptly opens with a scene from "The Care and Treatment of Roses," a drama making its debut at a small Toronto theatre. The mood of the scene is quickly broken by a director who steps down from the audience to make his comments. From this moment on, we see what goes on behind the scenes. An epidemic of shakes, or 'jitters' spreads through the company as they prepare for their opening night. George (Jim Jansen), the director, tries to tighten the production while everything else begins to come apart at the seams. The play's star (Charmion King), is constantly confronted with her leading man's patronizing attitude. Patrick Flanagan (Roland Hewgill), in the role of the male lead, desperately tries to stay com-

posed despite the fact that the show may be a turning point in his career. Robert (Josh Clark), the play's author, frantically watches over his "baby," protecting every moment in spite of the absent-minded actors.

For those unfamiliar to the behind-the-scenes aspects of theatre, "Jitters" offers an honest rendition of the chaotic atmosphere. Playwright French attacks his subject matter with a sharp wit; no one is overlooked in this amusing 'expose' of theatre. French is most adept at zeroing in on the theatrical convention or cliché, then finishes it off with a terse one-liner. Of the disturbed leading lady, the director admits that "All of a sudden she's acting emotions instead of objectives." Robert, leary that his play is about to be cut, states, "Every time I hear 'trust me', I know I'm about to be screwed."

Director Bill Glassco has staged the play with a light, yet dizzying pace. The artifice of theatre is juxtaposed with the reality of the performers who, in turn, adopt artificial ways. Glassco reveals the tricks of theatre without losing their magic. When the script does call for a tender moment, Glassco

Jitters

preserves the sentiment with great precision, never missing a step in the quick pace.

The cast is uniformly outstanding. Charmion King captures the struggle of a serious actress who is also a star. Roland Hewgill is a fine character actor, who obviously understands the conflicts central to his character. Josh Clark and Jim Jansen convincingly display the various parleys between author and director. George Sperdakos, as the outspoken character actor, is hilarious in his outlandish performance. Joel Polis, William Carden, Jane Galloway and Sarah Chodoff all supply a truthful texture to the show.

Eldon Elder's settings are marvelously suited to the small, intimate playing area. Elder and lighting designer James Gallagher serve double duty as designers for both the show-within-the-show and the play itself. Each gleefully exposes the technique that goes into such a production.

"Jitters" is an on-target story about theatre and theatre people. Playwright French treats his audience to a funny, incisive look at the dedicated people who participate in this lively art.



FORBIDDEN PLANET

In 2200, A U.S. Patrol Ship lands on Altair-4 where scientist Morbius, and his daughter Alta, the only survivors of an earlier landing party, live an idyllic life. A love affair develops between Alta and the ship's captain, but it is Robby, the handmade robot who steals the show in F.M. Wilcox's "Forbidden Planet," to be shown tonight and Saturday in the Recital Hall of the Bernhard Arts and Humanities Center. Showtimes are at 9 p.m. tonight, and on Saturday at 8 and 10 p.m. Admission is \$1. Don't miss this classic science fiction film which stars Walter Pidgeon, Leslie Nielsen, Anne Francis and Earl Holliman.

Spotlight

"Streetsongs" re-scheduled

Geraldine Fitzgerald, whose appearance in "Street Songs" was cancelled at the University of Bridgeport for October 20 because of the star's illness, has been re-scheduled for Tuesday, December 4 at 8 p.m. in the Mertens Theater.

Tickets will be available free of charge to students, faculty and university personnel with I.D.s at the Mertens box office beginning November 5. They will go on sale to the general public on November 19 at \$5. This is a Johnson-Mellon presentation.

Art show continues

The Junior-Senior Art Exhibition continues through November 10th at the Lafayette Plaza, downtown Bridgeport. The show is open daily between the hours of 11 a.m. and 5 p.m.

Chamber Music

The University's Music Department proudly presents "An Evening of Chamber Music" featuring Flutist Barb Nugent, Pianist Irene Schneidmann and French Horn player David Wakefield. The event takes place on Wednesday, November 14 at 8 p.m. in the Recital Hall of the Bernhard Arts and Humanities Center. There is no admission charge.

SoNo Program

This week at SoNo Cinema in Norwalk: LeLoch's "And Now My Love" and "Cat & Mouse" (through Friday at 7:15 & 9:30 p.m., respectively), Peter Bogdanovich's "Saint Jack" (November 10-13, 7:30 & 9:35 p.m.), "American Hot Wax" & "The Buddy Holly Story" (November 14-16, 7:30 & 9:15 p.m. respectively). Call 866-9202.

Comedy writers wanted to TV

Have you ever wanted to write for television? Connecticut Public Television is giving you your chance. On November 13, CPTV will produce the pilot for a proposed new comedy series called "Good Grief, America." Right now, they are looking for samples of comedy writing from college students to include in the show. Credit will be given to student authors. Samples of campus comedy may be submitted to: "Good Grief, America," c/o Larry Shapiro, CPTV, 24 Summit Street, Hartford, CT 06106. Both written and visual humor will

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Men's intramurals

BY IAN T. MURAL

The Intramural Softball season ended this past Tuesday with the championship game between the two law school teams, the POETS and the Nutcrackers. A summary of the game will be featured in next week's column. Both teams took different routes to reach the finals. The Nutcrackers, by virtue of their undefeated record, earned a first round bye and then soundly defeated the Ballbusters 7-1 in their semi-final game. The POETS, meanwhile, beat the Misanthropes 8-7 in a mild upset, and then knocked off the second place team, Wally's Bar and Grill, by a score of 11-10.

Rosters are available for a 3-on-3 Basketball. The deadline will be Monday, November 26, at 5:00 P.M. Only the first 20 rosters will be accepted. The entry fee will be \$5.00 a team and the roster shall be limited to 5 men.

Football and racquetball have begun. Watch this column next week for results.

The deadline for Water Polo has been extended. Hurry and get those rosters in!

Women's intramurals

BY DEBBIE HARRISON

Volleyball — Every Wednesday night at 7:00 p.m. in the Wheeler Recreation Center. Bring your UB identification. Play started last night.

Beginner Tennis Tournament — Monday November 19th from 7:30 p.m.-10:30 p.m. in the Wheeler Recreation Center. Refreshments! Bring your UBID. Fee \$1.00. This tournament may be continued if the endeavor is successful. Sign-up deadline is November 16th.

Meeting of all Dorm Reps (Women's Intramural) - floor reps included — Thursday, November 8th at 7:00 p.m. in the Wheeler Recreation Center Lobby. All concerned are welcome to attend.

Any questions call:
Debbie Harrison x4724
or

Wheeler Recreation Center

Sure shot's corner

Purple and white game

By Carlton Hurdle

The Purple & White game is only a week away. For you people who are not familiar with the game, I will fill you in on what you will be missing out on if you continue to remain uninformed.

The team is divided into two teams so that we can play each other in the hope that 1000 or so people will come out and help us raise some money for our team. It is the only game that you will have to pay for except for the Lions Basketball Tournament that will be held at our home court, Harvey Hubbell. By just buying a ticket you could win the drawing for prizes that will be held after the game. The fee is only \$1.00. Your patronage will be greatly appreciated. There will be a section for Sureshot's army right next to the Pep Club seats. So, please, help us to make this game a successful one. I hope that all 115 members of my army will attend.

The White Team will have on its team:

Steve Markowski	Kevin Buckley
Buddy Bray	Greg Bayard
Kevin O'Neill	Billy Orr
Bobby Baldassari	

While the superstar, talent-laden

Purple Team will boast:

Carlton "Hollywood" Hurdle	Brian Moriarty
Eddie Petrie	Mike Callahan
Adrian Fletcher	Paul Boeger
Rich Guditiis	

I know that it seems like a runaway for the Purple Team, but I promise you that you will get your money's worth, because we will let them stay close or maybe even win. We are all a team. It doesn't matter who wins, in the end we all win. This is a good time to get to see what the team looks like on the floor. I know that many people are dying to see how good I really am. You will only see some of what I can do because I will wait until the games start before I really go off. So, if I only score 30 points don't worry because I'm just taking it easy. Many people think that just because I am outspoken that I am conceited. This is not the case. I just have a very high level of self-esteem. I have found something in myself that I don't see in any other person. I have found the greatest love that a person can have. That is the love of himself. I see many people who walk around wishing that they were someone else. I feel sorry for these people. They cannot see the wonderful things that are locked within themselves. So, I will continue to be Carlton Hurdle and live the life of Carlton Hurdle as I see fit for Carlton Hurdle. Through defeat or victory I can find goodness in myself. You can never be happy unless you love who you are and use what you have to the fullest extent. I thank you people who come up to me and express their interest in my article. The articles are for you. I enjoy writing for you. Thank you for reading.



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SPORTS



Photo by Kevin Hagan

Dismal soccer season slips into final week

BY MARK JAFFEE
Sports Editor

"This team has to learn how to win," said soccer coach Fran Bacon, as he was discussing his team's disappointing 7-8-1 record going into the final week of the season.

Before the season opener against the University of Connecticut, there was plenty of optimism from the coaching staff and the players to have yet another exciting and successful Purple Knight soccer campaign.

Unfortunately, there have been many close contests that have turned against the Knights and without a doubt, the team's momentum has suffered. "One game that really hurt was against Boston University a few weeks back," said Bacon. We were up 1-0 with four minutes remaining and BU tied it, and won it in over-time. That was one of several games that we should have won and did not."

Last season's goal-total of 31 netters was not one of the Purple Knights' most productive offensive attacks in recent years. "We definitely expected to see more scoring this year, but we have not been connecting on scoring opportunities and that has hurt us," said Bacon.

Defense is a vital part in any sport and without it, a team will probably have to score a great deal more than their opponent to be successful.

"This season we thought our defense could hold their own, unfortunately our opponents have outscored us 35-30," said Bacon. "You will not have a winning season if you don't score more than your opposition."

This brings to mind once again the opening that has been left unclosed by the departure of graduating seniors (last year), Fullbacks Tom

Dolan, Chris Larsen and Manny Barral.

"We have not been able to find the right defensive line-up and that's because of many new people in the backfield," said Bacon.

Injuries also have hurt the Purple Knights, especially in the latter part of the present season. Last week the leading scorer for the Knights, Freshman Jimmy Costa, injured his left leg against New York University and it's uncertain whether he will return for the final game of the season on Saturday against Boston College. An injury to Fullback Bob Dombrowski also has hurt the Knights' defense and the team is hoping that he will also be back for the finale.

"The loss of two key players really has hurt us," said Bacon. You can always fill in for someone, but it is very difficult to replace two starters. Tony Lopes has been doing a great job in place of Costa. He has potential, but any time you lose a player like Costa, it is going to hurt."

Here are just some of several reasons why the Purple Knights have not had as successful a season as expected. But what about the positive signs? Assistant coaches Dennis Lukens and Tom Dolan have helped both the offensive and defensive players giving them personal instruction. "They both have done an excellent job and we are very fortunate in having them (Lukens and Dolan) on the UB coaching staff," said Bacon.

The young and inexperienced freshmen that came to the University during the hot summer days of August are no longer inexperienced. The only thing that is hindering their progress is the fact that they have to learn how to win. And once these athletes plus the rest of the veteran team learn how to win, there will be many reasons to watch the exciting Purple Knights soccer team.

Gymnasts optimistic

BY CATHY HUGHES
SPORTS STAFF

While none of the girls on the team will be an Olympic contender, gymnastic coach Mike Moscovitz feels confident he will have some regional champions.

Moscovitz is a law school student and part-time coach of the women's gymnastic team. He has been involved in the sport for 15 years and has coached the University's team for three years.

Moscovitz does all of the recruiting for the team. He states he not only looks for girls with talent, but "girls who want to do it."

Two years ago when Moscovitz began coaching, his team lost every match, last year the team was 5-5. This year he feels the team will do better.

"We have better quality gymnasts," said Moscovitz. He sees Joanne Klein, a freshman, and Paula Weber, a junior, as the two outstanding girls on the team this year. Weber was last year's recipient of the Carl Veith award for an outstanding gymnast.

Moscovitz views gymnastics as a very competitive sport where the athletes compete against teammates as well as another school. He believes that the competition is seen more among women than men.

"A girl can become good at a young age

whereas a male cannot become good at a very young age," said the coach. "It is physically impossible. Because of body changes and the change in the center of gravity 'girls' gymnastics is the only sport where you'll hear 'I used to be able to do that trick.'"

One aspect he would like to see changed in women's gymnastics is the lack of support for the team.

"I have had some girls come up and say 'I didn't know there is a gymnastics team,'" said Moscovitz.

While he said there is a lack of school support for other sports as well, he plans on trying to advertise the games to increase attendance.

Moscovitz would like to see more attendance at the games, but he does not believe the fans will be seeing a first place team.

"I don't see that happening," said the coach. "There are too many factors."

"First, you need a full-time coach, and I am only a part-time coach. Second, you need a permanent gymnastics area where the equipment is already set up."

With a team consisting of primarily freshmen and sophomores, Moscovitz would like to see some of the girls make the regional championship and he believes "there is a good possibility."

Season's end brings mixed emotions

BY LISA SAHULKA
SPORTS STAFF

Ask a Field Hockey player about her feelings on the end of their season, and almost uniformly you get this remote, sad look coupled with silence. The silence lasts for as long as the look remains. This is called pure team, to want to hold a season forever in your mind and savor the glory of what was. It is a welcome contrast to the sometimes whore-like world of professional athletics. This, of course, is not to say they all want to extend the season. Instead they seem just to want to keep it, perhaps in their remote stares.

"It feels good that the season is over because you don't have to put out anymore," said Adele Angers, "but I'll miss Field Hockey because I love the game. I'd like to see the same team back next year." Dawn Cathout expanded on the same idea. "I feel kind of sad that the season is over. The team really got to know each other and we play well together. Especially at the tournament, we really K.O.'d."

"I can't describe how I feel," said Melissa Marshall. "You get to know people's abilities and compensate for their bad points."

"I've never been on a winning team before, and then to come to U.B. where girls really play Field Hockey is great," said Donna Nielson.

And the only thing more happily praised in a Hockey player's memory than the team, is the coach. Debbie Harrison's name seemed to echo triumphantly from the team's mouths.

"The Coach has made all the difference," said Captain Brenda Frey. "Her enthusiasm brought out enthusiasm in the team."

"She's one of the best things that ever happened to U.B.," sparked Sharon Reed. "She gave me a lot of support."

The Coach returns these compliments with the proud smile of one who is genuinely pleased. "They were so responsive, and clearly enjoyed me. They were ready to work and because of this they all improved in some area of Field Hockey. I respect them all and I think they respect me."

Such is the end of the beginning of a team who returns almost completely untouched by graduation. All but Sharon Reed are coming back, giving the team the potential of ripping up fields all over their schedule. It's just a matter of that chemistry returning, too. That anomaly gives Field Hockey Players that faraway look.



Photo by Kevin Hagan

Regionals still in sight for netters

BY MARK JAFFEE
SPORTS EDITOR

As the final days are just upon the Lady Knights Volleyball season chances for the Regional Title are still within reach. Going into the University of Hartford Tourney, the Knights were under .500. But with several sensational performances throughout the tournament, UB came away with the title, winning all 10 games played to put their record at 21-16.

The University of Bridgeport, ranked No. 1 in the Hartford Invitational out of a field of eight Connecticut colleges, defeated their five opponents with not too much trouble. Their opening round match against Sacred Heart University gave the Lady Knights their start up the ladder to success. Bridgeport let up a mere total of 7 points in a two-game sweep. St. Joseph's College fell victims to the UB attack in the second round action by the identical scores in the opening match against Sacred Heart, 15-5, 15-2.

The Lady Knights defeated Eastern Connecticut College and the University of Hartford, who BRIDGEPORT dismayed in the semi-finals, to get into the tournament finale against Eastern, who they already had beaten. The Knights took the first game convincingly 15-2 and in the second game gave up a total of 8 points, a number that the opposition had a difficult time in coming close to. Eastern did in fact score 8 points, but it takes a total of 15 for a victory and that's exactly what the Lady Knights had; a clean 5-game sweep and also a Tournament Title.

Chris Terrill and Onju Roy were named to the All-Tournament Team for their outstanding play. "The entire team played outstanding and I think this team is very close to their peak," said coach Cindy Laughlin. And it is in perfect timing with the Regionals coming up.